

学位被授与者氏名	李 响（り きょう）
論文題目	Shanghai Noon : The Hollywood Influence on Chinese Film (シャンハイヌーン：中国映画におけるハリウッド影響)
論文審査結果の要旨	<p>Li San undertook extensive research into the history of Chinese film, and the thesis displays her wide knowledge of Chinese film, the evolution of Chinese film, and the factors at work on recent films produced and filmed in China. She describes quite clearly the ways in which politics influenced film-making, and the effects of the ‘opening up’ policy instituted in the late seventies. She demonstrates in particular her knowledge of Zhang Yimou’s career—which in key respects reflected the changes taking place in China and Chinese politics, as China opened up to the outside world. Her survey of Chinese film enables the reader to understand more fully the significance of Red Cliff, a big-budget production filmed by a Hollywood film director and thus emphasizing certain characteristics typical of Hollywood film—in particular, the key role of a heroine, who is both a devoted wife and a key player in the preparations for battle, and in this sense a Hollywood-style heroine.</p> <p>This is a very strong thesis which with some additions and proper editing could become a short introductory guide to Chinese film, past and present. For the reader who is not familiar with the history of Chinese film, it is extremely informative, with a wealth of information about the history of film-making in China. The sections on Hollywood probably do not do full justice to the long complex history of American film, but in underscoring certain key features of big-budget Hollywood films, Li San demonstrates in what ways Hollywood-style considerations have influenced plotting and characterization in recent Chinese film. Li San’s conclusion raises some crucial questions about Chinese film-making, the efforts to make Chinese film better known outside of China, and the extent to which the adoption of Hollywood-style techniques helps to communicate or has the effect of distorting ‘Chinese values.’</p>